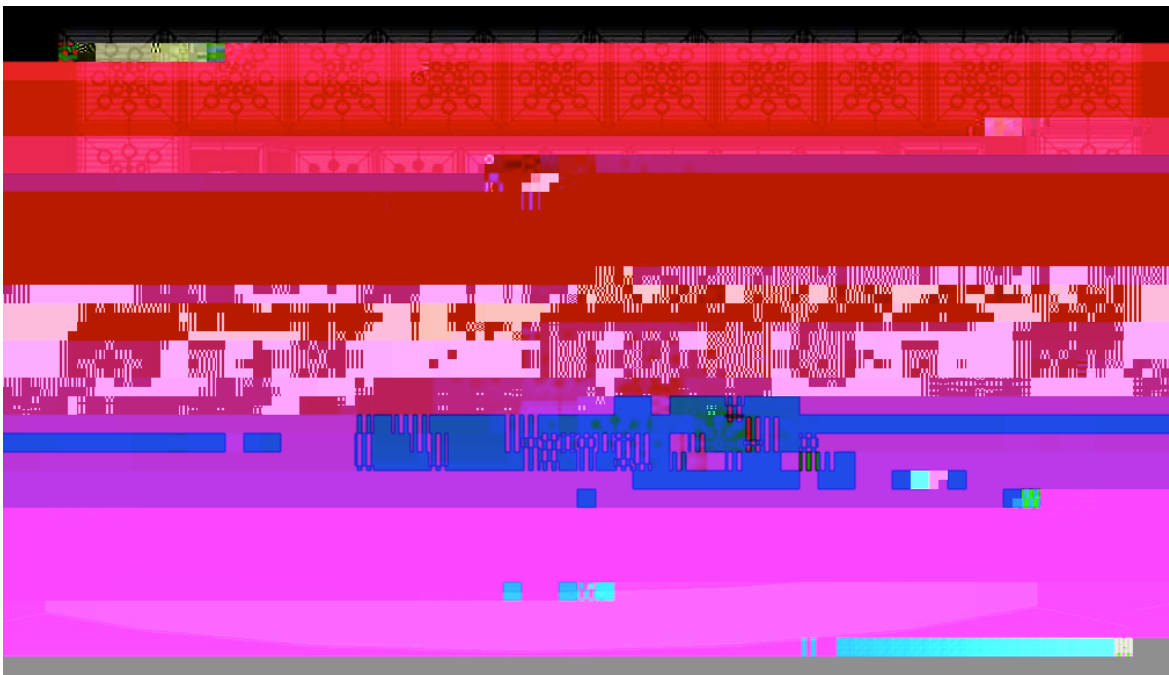




As I worked with the director's modern take on the play, my goal was to provide a simple, sleek, and versatile space for the production. Keeping places like Verona and Milan in mind, I put myself in the stylish shoes of the characters in this play. A culture of youth, fashion, power, and yes, martinis. In the play, we range from countryside, to the boardroom, to the forest.

